

Probepartitur | Mini Score

Turn It On Again

Tony Banks, Mike Rutherford & Phil Collins
arr. Christopher Wormald

Artikel-Nr. | item code

17973

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

3'36

eingespielt auf | recorded on

CD No. 957

More Encores



Duration 3'50" (approx)

TURN IT ON AGAIN

Tony Banks/Phil Collins/Mike Rutherford
arr. Christopher Wormald

Medium Rock Beat $\text{♩} = 124$

A

The musical score is arranged for a large ensemble. The horn section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; and Bass Trombone. The brass section includes Euphonium, EE♭ Bass, and BB♭ Bass. The percussion section includes Timpani (F/B♭/C), Drum Kit, and Glockenspiel. The score is in 4/4 time with a tempo of 124 beats per minute. Dynamics range from *mf* to *f*. Performance instructions include 'Dovetail/Stagger Breathing As Required' for the Euphonium and EE♭ Bass, 'Hit Closed Hi-Hat' for the Drum Kit, and 'To Xylo' for the Glockenspiel. A section marker 'A' is placed above the first staff.

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12

B **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EEb Bass

BBb Bass

Timp.

Kit S.D. Kit

Xyl. To Glock Glockenspiel

f *ff* *f* *mf*

D

23

Sop. Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. Hn. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f*
 EE♭ Bass *f*
 BB♭ Bass *f*
 Timp. *f*
 Kit. *f*
 Glock. *f*

E

F

34

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EE Bass
BB Bass
Timp.
Kit
Glock.

To Xylo

G

45

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

EE♭ Bass *f* *mf*

BB♭ Bass *f* *mf*

Timp. *f* *mf*

Kit. *f* *ff* *mf*

Xyl. *f* *mf* To Glock

H

57

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B.Trb.
Euph.
Eb Bass
BBb Bass
Timp.
Kit
Glock.

mf *mf* *mf*

69 **I** **J**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

EE♭ Bass *f*

BB♭ Bass *f*

Timp.

Kit. *f*

Glock. *f*

To Xylo

K

79

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Kit
Xyl.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet